







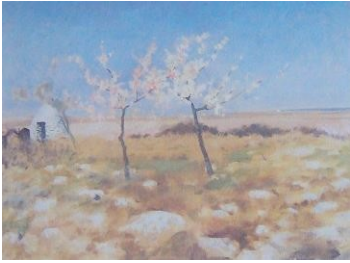





LE OPERE CHE SARANNO ESPOSTE AL "THE PHILLIPS COLLECTION" DI WASHINGTON D.C.  
DAL 12 NOVEMBRE 2022 AL 12 FEBBRAIO 2023 PROVENIENTI DALLA PINACOTECA DE NITTIS DI BARLETTA





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|    | <b>SECTION—Atmosphere, Clouds, Stormy Skies – Studies of Light</b>  |  |
| 1. | <p><b>Giuseppe De Nittis</b><br/> <i>Golfo di Napoli – Riflessi solari</i><br/> <i>Gulf of Naples – Sunny Reflections</i><br/>                     c. 1872 – INV. 985<br/>                     Oil on canvas<br/>                     13 x 15-1/2 in. (31 x 39.5 cm)<br/>                     Credit Line: Pinacoteca Giuseppe De Nittis, Barletta, Italy</p> |    |
| 2. | <p><b>Giuseppe De Nittis</b><br/> <i>Procella (Storm)</i><br/>                     c. 1869 – INV. 916<br/>                     oil on canvas<br/>                     23 x 35 in. (57,5 x 91 cm)<br/>                     Credit Line: Pinacoteca Giuseppe De Nittis, Barletta, Italy</p>   |    |
| 3. | <p><b>Giuseppe De Nittis</b><br/> <i>Passa il Treno</i><br/> <i>The Train Passes</i><br/>                     1869<br/>                     Oil on canvas –INV. 863<br/>                     30 x 52 in. (76,5 x 130,5 cm)<br/>                     Credit Line: Pinacoteca Giuseppe De Nittis, Barletta, Italy</p>   |  |
|    | <b>NEW SECTION = Naples/Vesuvius— Degas and De Nittis</b>   | <b>Mount Vesuvius erupts on April 26, 1872</b>                                       |
| 4. | <p><b>Giuseppe De Nittis</b><br/> <i>Eruzione del Vesuvio</i><br/> <i>Vesuvius Eruption</i><br/>                     1872 – INV. 912<br/>                     Oil on canvas<br/>                     28 x 52 in. (71 x 130 cm)<br/>                     Credit Line: Pinacoteca Giuseppe De Nittis, Barletta, Italy</p>                                       |  |

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| <p>5.</p>  | <p><b>Giuseppe De Nittis</b><br/> <i>Eruzione del Vesuvio (studio)</i><br/> <i>Eruption of Vesuvius</i><br/>                 1872 - INV. 993<br/>                 Oil on board<br/>                 18-1/2 x 12 in. (47 x 29 cm)<br/>                 Credit Line: Pinacoteca Giuseppe De Nittis,<br/>                 Barletta, Italy</p>                       |    |
| <p><b>Section – De Nittis &amp; Caillebotte in Southern Italy, 1872/1875</b></p> |  |  |
| <p>6.</p>  | <p><b>Giuseppe De Nittis</b><br/> <i>Paesaggio sotto il sole</i><br/> <i>Landscape Under the Sun</i><br/>                 1872 – INV. 879<br/>                 Oil on canvas<br/>                 8 x 7 in. (18.5 x 22 cm)<br/>                 Credit Line: Pinacoteca Giuseppe De Nittis,<br/>                 Barletta, Italy</p>                             |   |
| <p>7.</p>  | <p><b>Giuseppe De Nittis</b><br/> <i>Strada campestre - Lungo l'Ofanto</i><br/> <i>Country Road – Along the Ofanto</i><br/>                 1874-1875 ca –INV 857<br/>                 Oil on canvas<br/>                 17 x 25-1/2 in. (43 x 65 cm)<br/>                 Credit Line: Pinacoteca Giuseppe De Nittis,<br/>                 Barletta, Italy</p> |  |
| <p><b>Section = Landscape and Leisure</b></p>                                    |  |  |
| <p>8.</p>  | <p><b>Giuseppe De Nittis</b><br/> <i>Campo di Biche</i><br/>                 c. 1880 – INV. 913<br/>                 oil on canvas<br/>                 26 x 33-1/2 in. (64x81 cm)<br/>                 Credit Line: Pinacoteca Giuseppe De Nittis,<br/>                 Barletta, Italy</p>   |  |





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| <p><b>9.</b></p>  | <p><b>Giuseppe De Nittis</b><br/><i>Primavera</i><br/><i>Spring</i><br/>c. 1879 – INV. 915<br/>oil on canvas<br/>25 x 35-5/8 in. (63.5 x 90.5 cm)<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p>                  |    |
| <p><b>10.</b></p> | <p><b>Giuseppe De Nittis</b><br/><i>Incrocio di treni</i><br/><i>Crossing of Trains</i><br/>1884 – INV. 911<br/>Oil on canvas<br/>25-1/2 x 32-1/4 in. (65 x 82 cm)<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p> |    |
| <p><b>11.</b></p> | <p><b>Giuseppe De Nittis</b><br/><i>Effetto di neve</i><br/><i>Snow Effect</i><br/>c. 1880 – INV. 950<br/>oil on canvas<br/>21-1/4 x 28-3/8 in. (54 x 73 cm)<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p>       |   |
| <p><b>12.</b></p> | <p><b>Giuseppe De Nittis</b><br/><i>Passeggiata invernale</i><br/><i>Winter Walk</i><br/>1879 – INV. 957<br/>Oil on canvas<br/>46 x 31-1/2 in. (131x77cm)<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p>          |  |

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|            | <b>SECTION – Urban Views—Paris and London</b>  |  |
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| <b>13.</b> | <p><b>Giuseppe De Nittis</b><br/><i>Ponte</i><br/><i>The Bridge</i><br/>c. 1876 –INV. 935<br/>oil on canvas<br/>55 x 74 cm<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p>   |    |
| <b>14.</b> | <p><b>Giuseppe De Nittis</b><br/><i>Westminster Bridge (studio)</i><br/>1878 – INV. 906<br/>Oil on canvas<br/>30-11/16 x 52 in. (78 x 132 cm)<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p>                                    |    |
| <b>15.</b> | <p><b>Giuseppe De Nittis</b><br/><i>Nubi su Westminster (studio)</i><br/><i>Clouds on Westminster</i><br/>1878 – INV. 991<br/>Oil on board<br/>9-13/16 x 13-3/8 in. (25 x 34 cm)<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p> |  |
|            | <b>Section -- THE RACES<br/>PARIS &amp; LONDON</b>   |  |
| <b>16.</b> | <p><b>Giuseppe De Nittis</b><br/><i>Ritorno dalle corse</i><br/><i>Return from the Races</i><br/>c. 1875 – INV. 852<br/>Oil on canvas<br/>15 x 22 in. (38 x 56 cm)<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p>               |  |

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| <p><b>17.</b></p>               | <p><b>Giuseppe De Nittis</b><br/> <b>Le corse a Longchamp - studio completo</b><br/> <i>Races at Longchamp</i><br/> 1883 – INV. 907<br/> Oil on canvas<br/> 31-1/2 x 46 in. (80 x 117 cm)<br/> Credit Line: Pinacoteca Giuseppe De Nittis,<br/> Barletta, Italy</p>  |    |
| <p><b>18.</b></p>               | <p><b>Giuseppe De Nittis</b><br/> <i>Alle corse di Auteuil – Sulla seggiola</i><br/> <i>The Races at Auteuil, Paris</i><br/> 1883 – INV. 860<br/> Oil on canvas<br/> 107 x 55,5 cm<br/> Credit Line: Pinacoteca Giuseppe De Nittis,<br/> Barletta, Italy</p>   |     |
| <p><b>19.</b></p>               | <p><b>Giuseppe De Nittis</b><br/> <i>Le corse a Auteuil – Accanto alla stufa</i><br/> <i>The Races at Auteuil – By the Stove</i><br/> 1880-1881 – INV. 902<br/> Oil on canvas<br/> 28-15/16 x 39-3/8 in. (73.5 x 100 cm)<br/> Credit Line: Pinacoteca Giuseppe De Nittis,<br/> Barletta, Italy</p>                     |  |
|                                 | <p><b>Prints</b></p>   |  |
| <p><b>20. &amp;<br/>21.</b></p> | <p><b>Giuseppe De Nittis</b><br/> <i>Ritratto di Edgar Degas</i><br/> <i>Portraits of Degas</i><br/> February 20, 1875 INV. 1010 e INV. 1011<br/> [right facing and left facing]<br/> Drypoint<br/> 3-5/16 x 2-3/8 in. (8.5 x 7.0 cm) [each]<br/> Credit Line: Pinacoteca Giuseppe De Nittis,<br/> Barletta, Italy</p> |  |

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| <p><b>22.</b></p>   | <p><b>Giuseppe De Nittis</b><br/><i>Alberi</i><br/><i>Trees</i><br/>c. 1879/1880 – INV. 1003<br/>Monotype<br/>16.0 x 23.7 cm<br/>Pinacoteca Giuseppe De Nittis<br/>Barletta, Italy</p>   |    |
| <p><b>SECTION = Fashion, Japonisme, Society Nightlife</b></p> |  |  |
| <p><b>23.</b></p>   | <p><b>Giuseppe De Nittis</b><br/><i>Natura morta</i><br/><i>Still Life</i><br/>1880 – INV. 901<br/>Oil and paper collage on canvas<br/>63 x 75 cm<br/>Pinacoteca Giuseppe De Nittis<br/>Barletta, Italy</p>                    |   |
| <p><b>24.</b></p>   | <p><b>Giuseppe De Nittis</b><br/><i>Notturmo capriccioso</i><br/><i>Capricious Nocturnal</i><br/>c. 1880-83 – INV. 936<br/>Fan - Watercolor on silk<br/>26 x 53.5 cm<br/>Pinacoteca Giuseppe De Nittis<br/>Barletta, Italy</p> |  |
| <p><b>25.</b></p>   | <p><b>Giuseppe De Nittis</b><br/><i>Foglie di vite</i><br/><i>Vine Leaves</i><br/>c. 1880-83 – INV. 922<br/>Fan - Watercolor on silk<br/>26 x 52 cm<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p>    |  |

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| <p>26.</p> | <p><b>Giuseppe De Nittis</b><br/><i>Figura di donna (Léontine De Nittis)</i><br/><i>Portrait of a Woman (Léontine)</i><br/>1880 – INV. 858<br/>Oil on canvas<br/>31-1/8 x 14-15/16 in. (73 x 39 cm)<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p>       |     |
| <p>27.</p> | <p><b>Giuseppe De Nittis</b><br/><i>Perla e conchiglia</i><br/><i>Pearl and Shell</i><br/>c.1879 – INV. 961<br/>Oil on canvas<br/>30-11/16 x 51-11/16 in. (78 x 131.5 cm)<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p>                                 |    |
| <p>28.</p> | <p><b>Giuseppe De Nittis</b><br/><i>Tra i paraventi</i><br/><i>Among the Windscreens</i><br/>c.1879 – INV. 900<br/>Oil on canvas<br/>28-5/16 x 20-15/16 in. (72 x 53 cm)<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p>                                  |   |
| <p>29.</p> | <p><b>Giuseppe De Nittis</b><br/><i>Dans le monde</i><br/>1883 – INV. 877<br/>Oil on board<br/>13-13/16 x 10-7/16 in. (35 x 26.5 cm)<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p>  |  |
| <p>30.</p> | <p><b>Giuseppe De Nittis</b><br/><i>Il salotto della Principessa Mathilde</i><br/><i>The Princess Mathilde's Living Room</i><br/>1883 – INV. 859<br/>Oil on canvas<br/>36-3/8 x 29-1/8 in. (74 x 92,5 cm)<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p> |  |

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|     | <p><b>LAST WORKS – In the Garden</b><br/>[De Nittis dies August 21, 1884 at Saint-Germain-en-Laye]</p>  |   |
| 31. | <p><b>Giuseppe De Nittis</b><br/><i>Colazione in giardino</i><br/><i>Breakfast in the Garden</i><br/>1884 – INV. 861<br/>Oil on canvas<br/>31-7/8 x 46-1/16 in. (81 x 117 cm)<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p> |   |
| 32. | <p><b>Giuseppe De Nittis</b><br/><i>Sull'amaca (II)</i><br/><i>On the Hammock</i><br/>1884 – INV. 910<br/>Oil on canvas<br/>32-1/8 x 46-1/2 in. (81.5 x 118 cm)<br/>Credit Line: Pinacoteca Giuseppe De Nittis,<br/>Barletta, Italy</p>               |  |